SPC Beach
YOU'RE TELLING ME COVENANT OF DARKNESS STILL NEEDS..
NO WAY...
EDITORS
JAPANESE TRANSLATORS
... AND OTHER STAFF?!!
IT'S TRUE!!!
IF YOU WANT TO HELP, GO TO
HTTP://Z7.INVISIONFREE.COM/COVENANT_OF_DARKNESS/INDEX.PHP?ACT=IDX
DONT MAKE OUR OVERWORKED STAFF CRY ANYMORE!!!

AI NO KOTOBA

Vol 1 Chapter 2

Brought to you by:

Covenant of Darkness

and

Shrine of Memories

Raw Provider: apolfrend7yrytch

Scanner: eternaltorture

Translator: et3rnal

Proofreader: iamjanel

Editor: FiresDamia & apolfrend7yrytch

QCer: apolfrend7yrytch

Colorist: Raine

www.covenantofdarkness.com

http://smemories.kol-ezblank/

Takeru: "Cry some more."

Takeru-kun you're such an "S"... for that I'm liking you more now ~o~

-apolfrend7yrytch-

The story till now...
Ai No Kotoba
And where it all started~
I'm Kosaka Hitomi
My dream is to become a novelist
HITOMI!
I've always dreamt that my favorite novelist Murasaki Takeru would help me debut.
and so I've entered the same high school that he attends.
But, in reality, he's a sadist.
But!
TAKERU
THERE'S ONE CONDITION'
That's what he said.
CONDITION...?
YOU HAVE TO BECOME MY "DISGUISE GIRLFRIEND"

T/N THE KANJI (JAPANESE) CHARACTERS AND ALSO THE PRONUNCIATION FOR "DISGUISE" IS SIMILAR TO "ARMED" SO SHE MISTOOK IT FOR "ARMED GIRLFRIEND" XD

I HAVE TOO MANY "GIRL-FRIENDS", ...
AND IT'S A LITTLE DULL.
Eh...?
Disguise Girlfriend ?
WELL, I'M COUNT-ING ON YOU.
THIS ISN'T A JOKE!
WHY DO I HAVE TO BE YOUR GIRL-FRIEND?
HMM
THEN LET'S FORGET ABOUT PRODU-CING.
TOO BAD.
GRAB
HMM...
SINCE YOU HAVEN'T HAD A DATE BEFORE, IT MUST BE A BIG HURDLE FOR YOU.
PAN

I'LL DO IT.
I'LL PLAY ALONG AS YOUR DISGUISE GIRLFRIEND, BUT IN EXCHANGE FOR THAT YOU MUST TEACH ME HOW TO WRITE!
Hah
END OF DISCUSSION.
YOROSHIKU*, HITOMI
Huh.. It feels like...
I'm being tricked—?!
SIXTHWAP

T/N IT'S SOMETHING LIKE "PLEASE TAKE GOOD CARE OF ME" "YOROSHIKU" IS ALSO FREQUENTLY USED IN INTRODUCTIONS AND SUCH~

SFX: MESMERIZED
LITERARY CLUB
TODAY'S LESSON IS WRITING DOWN VERBAL STATEMENTS
WRITE DOWN WHATEVER I SAY.
WHAT'S WITH THAT FACE?
EH, NOTHING.
So this is normal
"I'll teach you what true love is"
Because you said something like that—
Something that'll make your heart beat faster!
I'll teach you something that'll make your heart beat faster!
Using our bodies, ok?
I'LL START NOW.
Eh?
AND EMBRACED HER."
"TAKERU PULLED HITOMI'S HAND

SFX: SURPRISED
"HE EMBRACED HER SHOULDERS"
Uuh His hand!
Our names?!
HEE
LET'S CONTINUE
SLIDE
"HE CAME CLOSE TO HER."
"AND LOCKED UP HITOMI'S INNER CHEST"
THUMP
TOUCH

"HE PIERCED HER WITH A GLANCE"
SHIT
"AND FELT HER CHEEKS WITH HIS FINGERS"
"TO HITOMI'S LIPS-"
HOLD
"TAKERU, GAVE A DEEP KISS..."
SFX: POKE
SHOCKED

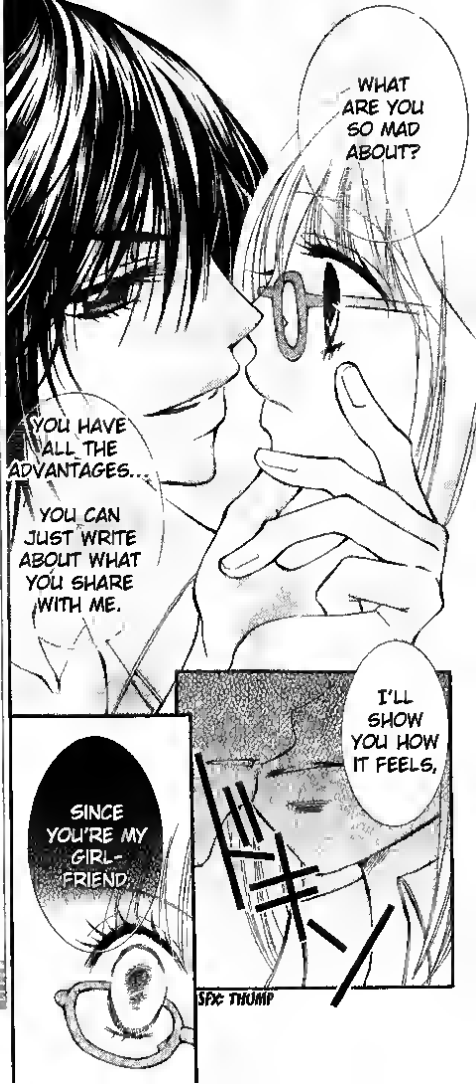
HEH
HEEH
DID YOU FEEL IT?
WHA...
WHAT?!
BLUSH
SFX: GETS UP
Y... YOU'RE WRONG, I WAS JUST SURPRISED.
PU
RU
YOUR FACE IS SO RED,
HEY... STOP I ...
SLAM
TAKERU,
I HAVE SOMETHING TO TALK TO YOU ABOUT.
SFX: SHOCK

SFX: PUSH
HOLD ON, WHAT'S WRONG WITH HER..
WHAT ARE YOU DOING?!
WHAT GOOD TIMING EIKO, I HAVE SOMETHING TO SAY TO YOU AS WELL.
SLIDE
FROM TODAY ONWARDS, I'M,
SQUEEZE
GOING OUT WITH THIS GIRL.
SFX: THUMP

SFX: SQUEEZE
I-
I KNOW BUT...
BAM
WHAT GIRL-FRIEND...?
WAIT... WHA..
LET ME GO!
POUND
POUND
STRUGGLE
WHAT'S THAT...
twitch
AREN'T YOU ALREADY GOING OUT WITH ME?!
Ah—
YOU SAID THAT YOU WERE GOING TO HELP ME PRODUCE!
WAS THAT...
A LIE?
GEEZ... I GOT IT.

LITERARY CLUB
WHAT WAS THAT ABOUT?
LIKE I SAID, I WANT TO CUT TIES WITH ALL THOSE UNNECESSARY GIRLS.
GET YOUR NOVEL DONE BY THE DAY AFTER TOMORROW,
AND AFTER THAT I'LL HELP YOU TOO,
ISN'T THIS GREAT... THIS WAY, YOU CAN MANAGE TO WRITE SOMETHING INTERESTING...
OR DO YOU HAVE NO CONFIDENCE?
WITH YOUR DEBUT.
IT'S NOT LIKE THAT!!
SHUT UP...

We are currently looking for translators and editors Please visit Covenant of Darkness and Shrine of Memories forums for more info

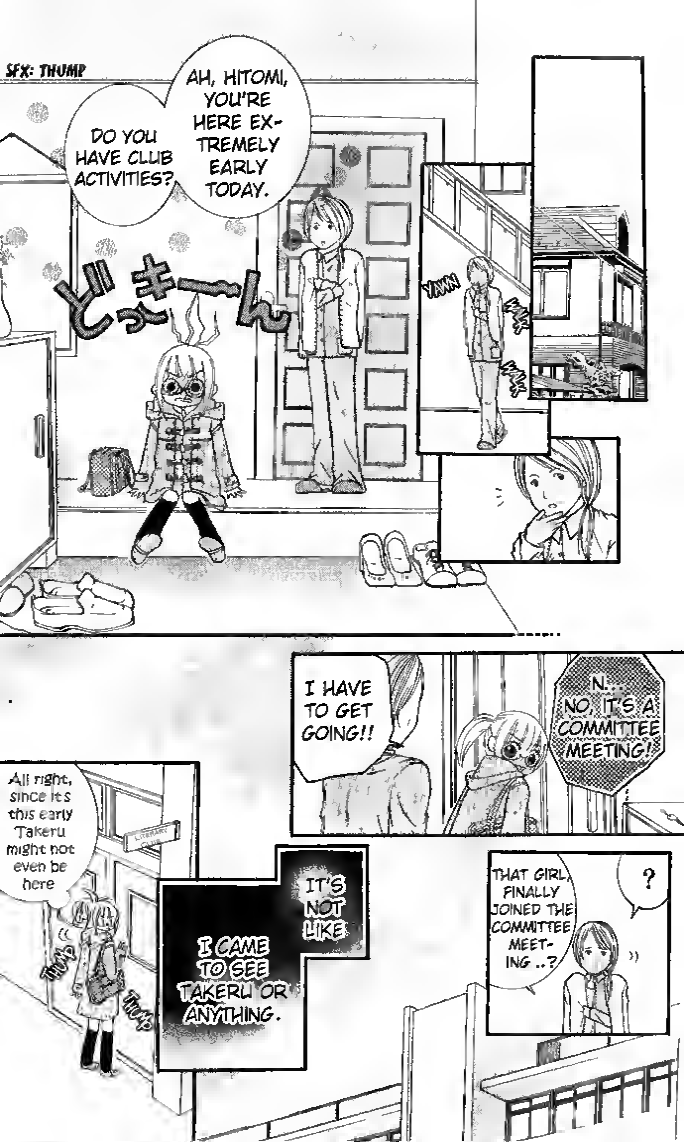

WHAT ARE YOU SO MAD ABOUT?
YOU HAVE ALL THE ADVANTAGES...
YOU CAN JUST WRITE ABOUT WHAT YOU SHARE WITH ME.
I'LL SHOW YOU HOW IT FEELS,
SINCE YOU'RE MY GIRL-FRIEND,
SFX: THUMP

SFX: PUSH
HUH?
DON'T TOUCH ME!
IF I'M YOUR "DISGUISE GIRLFRIEND", THEN YOU ARE MY "DISGUISE BOYFRIEND", RIGHT?
I WON'T DO IT WITH YOU.

SOC GRAB
A KISS IS ONLY FOR THE PERSON YOU REALLY LIKE.
...SO WHAT?
WHO ELSE HAS BEEN WITH YOU UP UNTIL NOW?
.....
Y...

THE DOG
DOG!
YOU'RE A DOG IN DISGUISE!
SMACK
THANK YOU VERY MUCH FOR THE LESSON.
SHE OPENS DOOR
KACHI
Whaa?..
I'M A... DOG...?
HMMM
STEP STEP STEP
I'M NOT GOING!
I'M DEFINITELY NOT GOING FOR THE LESSON!!
Tomorrow's lesson starts at 7 AM

Huh
I left it in the clubroom!
RIGHT, MAYBE I SHOULD DO SOME REVISION.
Eh? I don't have my mechanical pencil
WHAT SHOULD I DO?... IF I GO TO THE CLUB-ROOM, I MIGHT MEET TAKERU.
I STILL HAVE MANY OTHERS SO...
THERE'S NO NEED TO GO TO THE CLUB-ROOM,...
YEAH
SE?
SE?
SE?


SFX: THUMP
AH, HITOMI, YOU'RE HERE EXTREMELY EARLY TODAY.
DO YOU HAVE CLUB ACTIVITIES?
どきーーん
YAWN
I HAVE TO GET GOING!!
N... NO, IT'S A COMMITTEE MEETING!
All right, since it's this early Takeru might not even be here
THUMP
THUMP
IT'S NOT LIKE I CAME TO SEE TAKERU OR ANYTHING.
THAT GIRL FINALLY JOINED THE COMMITTEE MEETING..?
?

THUMP
I MERELY CAME TO GET THE PENCIL...
I FOUND IT, ... FINALLY ...
SFX: SHOCKED
SFX: SLIDE
THAT KOSAKA HITOMI IS REALLY PISSING ME OFF;
I WOULD LIKE TO SEE HER SUFFER.
I JUST A THOUGHT OF SOMETHING GOOD.
Ahaha
SHE TOTALLY DESERVES IT!
Giggles
IF ONLY SHE'D KNOW IT HERSELF.
What the heck!
RUSTLE
ガラッ

GENERALLY THAT SORT OF WOMAN WITH EXTREME SERIOUSNESS DOESN'T ATTRACT OTHER COMPANION, DOESN'T IT?
HEHE
IT'S ALMOST SURPRISING SEEING HOW THIN SHE HAS BECOME...
GIGGLE
DID YOU SEE HOW SHE TRIED TO CHASE TAKERU?
AHAHA
GRIP
IS THIS ALL RIGHT?
AREN'T YOU GOING TO SAY SOMETHING TO THEM?
I MEAN LOOK AT ME IN THE MIRROR!
IT'S IMPOSSIBLE RIGHT...
No... Takeru
TUK
STOP

DON'T EVEN TRY.
ACK..
TAKE-RU?!
SHUT UP ALREADY!
WHAT KIND OF "THING" ARE YOU GIRLS MADE OF?!
TO NAG ABOUT THE GIRL THAT I CHOSE.
SFX: SLAM

IT'S... THIS KIND OF THING IS REALLY NOTHING.
I WASN'T THINKING ABOUT ANYTHING ELSE EITHER.
WHY DIDN'T YOU SAY ANY-THING?
SILENCE
GASP
SIGH
EH
ARE YOU SATISFIED WITH THAT?
IS IT FUN HIDING ALL OF THOSE FEELINGS?
EXCITED OR DEPRESSED,

DING DONG DING DONG
HEY,
YOU GUYS WANT TO DROP BY SOMEWHERE TODAY?
EH? WHAT ABOUT YOUR CLUB ACTIVITIES?
IT'S FINE, IT'S FINE,
LET'S GO!
KOSAKA-SAN
ARE YOU FREE?
YOU'RE SURPRISINGLY BORING!

Eh
What?
NO, I DON'T.
LITERARY CLUB
I LEFT MY MANUSCRIPT HERE AT THE CLUBROOM BUT I CAN'T SEEM TO FIND IT ANY-WHERE...
DO YOU KNOW ANY-THING ABOUT IT?
WHY WOULD I DO SUCH...
HEHEH
GIGGLE
I BET YOU DON'T HAVE CON-FIDENCE WITH YOUR OWN NOVEL,
SO YOU TRIED TO STEAL IT?
SHE MUST'VE HAVE HIDDEN IT IN HER BAG
WAL..
I DIDN'T STEAL IT,
PLEASE STOP! ...
RUSTLE

I just thought of something good
She totally deserves it—
click click
LIFT
RUSTLE
RUSTLE
WHAT'S THIS...
MY MANU-SCRIPT WAS REALLY STOLEN!
RUSTLE
I was set up!
IT WASN'T ME, THAT'S-
EH
THEN EXPLAIN THIS!
WHY [illegible] YOU AT THE CLUBROOM EARLY IN THE MORNING?
SFX: THUMP

WHY DID YOU COME THAT EARLY?
ISN'T THAT WEIRD? YOU COULD'VE JUST COME IN THE EVENING INSTEAD.
THA... THAT'S BECAUSE I CAME TO GET MY PENCIL...
GLP
ISN'T IT BECAUSE YOU'VE DONE SOMETHING YOU COULDN'T TELL ANYONE?
SFX: GULP
SLIDE
IT'S SO NOISY
WHAT THE HECK DID YOU DO?

TAKERU, LISTEN TO THIS!
THIS GIRL STOLE MY MANUSCRIPT.
Why are you here...
You must be kidding me...
TO DO SOMETHING AS HORRIBLE AS STEALING IS UNBELIEVABLE
NO MATTER WHAT TAKERU SAYS SHE'LL DEFINITELY BE KICKED OUT FROM THIS CLUB!!
JUST STOP THIS GIRL FROM COMING HERE ANYMORE
CLUB RESIGNATION LETTER
For the sake of what I've done
HERE, YOUR CLUB RESIGNATION LETTER
I BET SHE JUST USED HER BODY SO THAT SHE COULD DEBUT.
twitch
eleek

SFX: TEAR
DON'T JOKE AROUND WITH ME!
WHA- ARE YOU DOING?!
I USED MY BODY? USED MY SENSUALITY?
RIP RIP
WELL I'M SORRY TO SAY BUT YOU GIRLS ARE WRONG ABOUT THAT
I DON'T HAVE A NICE ENOUGH OF A BODY TO MANIPULATE ANYONE TO ANY EXTENT!
SFX: THROWS

T/N: OTOTOI DIPE = NEVER COME AGAIN (A JAPANESE PROVERB OR SAYING). SOMETHING LIKE "NEVER DARKEN MY DOOR IN THE FUTURE". BUT IN THIS STORY, THAT WOULD ALSO MEAN NEVER SAY THAT AGAIN, SO I JUST USE THAT COZ IT SOUNDS BETTER X!
SFX: STEP
WHAT I DO POSSESS IS THAT NEITHER MY HEART NOR MY BODY WOULD DO ANYTHING TO BETRAY ANYONE.
NEVER SAY THAT AGAIN!*
THAT'S KOSAKA HITOMI FOR YOU.
あはは
SFX: LAUGHS
Pfft
WHAT'S WITH THE PROVERB?
SFX: BLUSH
AH- YOU MADE ME LAUGH.
EH? ...
TAKE-RU! WHY?!
I'LL ALSO QUIT THE CLUB.
BECAUSE OF THAT? ...

THAT'S BECAUSE WITHOUT THIS GIRL IT WOULD BE SO BORING.
Idiot

--GO
-AAH, YOU,...
EH?
LET GO OF ME
IT'S FINE NOW
Please don't say things like that—
WHAT ARE YOU SAYING-
PLEASE DON'T TOUCH ME!
I DON'T WANT TO DEBUT ANYMORE

My feelings are!
SHUT UP! DON'T LOOK
I HAVE HAD ENOUGH OF THIS! DON'T COME ANY CLOSER TO ME!
STOP PLAYING AROUND WITH ME!
IT'S JUST MAKING ME LOOK LIKE AN IDIOT!

I'M SUCH A LOSER
TAKERU WILL ALWAYS SEE THROUGH ME AND LAUGH AT ME.
giggle
AS EXPECTED, YOU'RE REALLY INTERESTING
pfft
YOU'RE SO...
SINCE YOU HAVE SUCH OVERFLOWING EMOTION...
ulu~
CRY SOME MORE

ALL OF IT, I...
LICK
YOUR SLOPPY FACE WHEN YOU CRY OR
YOUR MESSED UP AND LOSER SELF

WILL TAKE RESPON-SIBILITY FOR THEM.

PUSH
HOLD ON!
HEARTBEAT
PULL
WHA... WHAT ARE YOU DOING?!
T-THAT'S BE-CAUSE...
IF I KISS YOU NOW, THEN IT'LL TURN INTO A LOVER'S KISS THE NEXT TIME, RIGHT?
BECAUSE I'M STILL...
SIGH
YOU DETERMINE WHAT YOU THINK IS RIGHT FOR YOU.

He's ill tem-perca
THREE
WITHIN 3 SECONDS
EH
TWO
Selfish
And plays around with people's hearts
A mean guy
ONE
With this third kiss
But,

A love
Has just
Started
I LIKE TAKERU
ANOTHER 100 TIMES MORE
Eeh?!
W-WHY?!
BECAUSE I WANT TO HEAR IT AGAIN!

HI EVERYONE! WE HOPED YOU ENJOYED READING AI NO KOTOBA. IF YOU ENJOYED THIS WORK, PLEASE SUPPORT THE MANGAKA BY BUYING THIS TITLE WHEN YOU GET THE CHANCE!

PLEASE DO NOT CLAIM THIS PROJECT AS YOUR OWN, AS COD & SOM WORKED VERY HARD TO RELEASE THIS PROJECT FOR YOUR GUILTY PLEASURE. IF YOU WOULD LIKE TO DISTRIBUTE A COPY OF THIS SCANLATION, PLEASE TAKE THE TIME TO ASK US FOR PERMISSION AT COVENANT_OF_DARKNESS@HOTMAIL.COM AND ET3RNAL_DREAMS@HOTMAIL.COM

AND PLEASE ENSURE PROPER CREDIT TO BOTH COD & SOM!!!

IF YOU PAID FOR THIS PROJECT, YOU WERE SERIOUSLY RIPPED OFF!!!!

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HTTP://Z13.INVISIONFREE.COM/SHRINE_OF_MEMORIES/

WE LOOK FORWARD TO SEEING YOU THERE!!!

~COD & SOM STAFF~